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The Kansas City Home Telephone Co.

First Mortgage 5 Per Cent Gold Bonds.

DATED JANUARY 2, 1903. DUE JANUARY 2, 1923.

Interest Semi-annually, January and July, at Common-wealth Trust Company, St. Louis.

DENOMINATION OF BONDS, \$100, \$200, \$500, \$1,000.

Subscription lists on the above bonds will be open until Thurs- day, March 31, 1904. Allotments made upon subscription are to be paid for not later than Wednesday, April 5, 1904. Circulars giving full particulars and estimates in regard to the property and earnings of the above company will be mailed upon application.

LITTLE & HAYS INVESTMENT CO.

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NORTHWEST CORNER SIXTH AND WASHINGTON AVE.

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Myron's Pan-Tan, 1.00 size	82c	California Ointment, 1.00 size	75c
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Warner's Safe Cure, 1.00 size	82c	Warner's Safe Cure, 1.00 size	82c
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FISTULA, BLEEDING, RECTAL, ULCER, ETC.

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Cured without surgical operation. Cures guaranteed. All protruding stopped in one or two treatments. Do not continue to suffer when you can be cured without an operation. Call or write, enclosing 10 cents for 100-page booklet on Piles, Hemorrhoids, etc.

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Laundry Blue

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Wiggle-Stick is a stick of soluble blue in a drier bag inside a perforated wooden tube, through which the water flows and dissolves the color as needed.

DIRECTIONS FOR USE:

Wiggle-Stick around in the water.

Manufactured only by

THE LAUNDRY BLUE COMPANY, Chicago

MANY VETERANS ATTEND

MARMADUKE FUNERAL.

Services Over the Body of Distinguished Confederate Conducted by

Two Episcopal Bishops.

REPUBLIC SPECIAL.

Marshall, Mo., March 27.—The funeral

this afternoon of Colonel Vincent Mar-

shall was one of the most impressive in

Marshall's history.

The services were conducted by Episcop-

al Bishops Atwell and Talbot of Kansas

City. Doctor Lester of Kansas City was

also present.

Among the honorary pallbearers were T.

T. Crittenden, Judge J. F. Phillips and

George P. Jackson.

Many war veterans were present.

Wedding Rings (Solid Gold).

Finest quality, \$1 to \$20. Mermod &

Jaccard's, Broadway and Locust.

Dunkards Going to Texas.

REPUBLIC SPECIAL.

Dunkard, Tex., March 27.—Emanuel

Guthrie of Kansas was here today en-

route to Texas to secure homes for

a large colony of Dunkards.

Repairing of Fine Watches

And Jewelry a specialty. F. W. Drost,

Seventh and Pine.

SCULPTORS' WORK IS BEING SHIPPED.

Studios of New York's Famous Artists Contribute Heroic Figures to Fair.

LUKEMAN'S GREAT STATUE.

Miss Caroline Wood's "Spirit of Missouri" and Miss Janet Sander's Efforts to Occupy Prominent Positions.

REPUBLIC SPECIAL.

New York, March 27.—Many notable pieces of sculpture are being shipped this month by prominent New York artists to occupy positions of prominence at the Louisiana Purchase Exposition.

Peeps into their studios during the month have revealed clay casts of interesting works of art that are soon to be viewed by millions from all parts of the world. Mr. Karl Bitter, chief of sculpture at the fair, has necessarily moved his headquarters to St. Louis. Many of the famous groups will, more or less, directly reveal his hand.

The chief work of Augustus Lukeman will be of special interest to New Yorkers. It is a heroic statue of Robert R. Livingston, first Chancellor of New York State, and as Minister of Foreign Affairs under Madison chiefly responsible for the Louisiana Purchase.

In the group which Karl Bitter is executing for the Louisiana Purchase monument the figure of Livingston also appears, but in that instance the figure is a part of a group, and of necessity, is treated differently. In Mr. Lukeman's figure of Livingston, it is not the diplomat that one sees, but the Chancellor. The pose of the figure, as seen in the Holborn studios, on West Fifty-first street, expresses the quiet dignity and solemn majesty of the law, and the whole effect of the statue is that of reserved intellectual force.

Inquiries concerning Mr. Lukeman himself revealed some interesting facts of his life in an artistic career.

DISCOVERED AT CHICAGO.

"It has been said that I was 'discovered' as one of the incidents of the Chicago World's Fair," said Mr. Lukeman. "I certainly got a good start toward what success I have attained in connection with that exposition, which did so much for the art in America, especially the art of the sculptor. I am a Virginian by birth, but I have lived in Chicago since I was 10 years old."

His art education began early, for he was but 10 years old when he joined a boys' club where a sculptor had a miniature workshop in which he encouraged the boys to imitate his clay modeling and wood carving. When he was 12, he was sent to the studio of Daniel C. French, and worked until he was 12. I devoted several years to terra cotta and architectural modeling for the Exposition and all this time I had been attending the evening classes in drawing from life and antique at the Cooper Institute and the Academy of Design.

Then came the Columbian Exposition, where I superintended the enlargement of many of the important works. After that I returned to Chicago to make a visit to Europe gave me an opportunity to study the masterpieces of art, and to work under Falguere in the Beaux-Arts. I spent several delightful years on my return in the studio of Daniel C. French.

Before setting out for the Exposition, I had the honor of being named as the sculptor of the statue of the late President James Madison, which is to stand on the left approach to the Cascades. It is a statue of a personage of the highest rank, and is one of the best-known American women sculptors. She is a native of Terre Haute, Ind., and made her first essay in art at Cincinnati, afterward attending the Art Institute of Chicago. The Columbian Exposition afforded her much experience in decorative work, as well as in the process of building up large figures in staff.

Miss Scudder has spent much of her time since then in Paris, where she worked for a period with MacMonnies. Two of her reliefs have had the signal honor of being welcomed to the Luxembourg gallery.

"Other works I may mention are the model for the equestrian statue of General Nathan Forest, the group entitled Peace and Power, which were on the triumphal bridge of the Pan-American Exposition, and various portraits and busts. My work for the St. Louis Fair has yet to meet the critical gaze of the public. In common with the other artists who are engaged upon sculpture for this Exposition, I hope, and believe, that the figures and groups achieved for its adornment will represent an important step in advance along the pathway of artistic progress."

ST. LOUIS GIRLS' WORK.

To Miss Caroline Wood, a St. Louis girl, who has recently come to New York, has been assigned the important task of making a statue of the Spirit of Missouri. It is very appropriate that the chief piece of sculpture to surmount the dome of the Missouri building should be executed by the daughter of a prominent judge of that State, and a leading spirit in St. Louis society herself.

She disclaims an established reputation in art, and says this is her first large effort. The figure being executed by this young sculptress, who until recently was in the Hartley Studios in West Fifty-fifth street, is eight feet high and represents a woman pressing on with that same spirit of the State she typifies.

Miss Janet Scudder, sculptor, divides her time between Paris and New York. Her work for the St. Louis Fair is a statue of President James Madison, which is to stand on the left approach to the Cascades. It is a statue of a personage of the highest rank, and is one of the best-known American women sculptors.

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CABMEN'S ALLEGED ASSAILANTS HELD.

Desmond Questions Prisoners Accused of Plotting Against Nonunion Drivers.

LIQUID TO IRRITATE HORSES.

One of Four Men Against Whom Warrants May Be Issued Admits Participation in Ruth-erford Assault.

REPUBLIC SPECIAL.

Chief of Detectives Desmond spent yesterday afternoon "sweating" the five men suspected of assaulting nonunion cab drivers, who were arrested late Saturday night at Vandeventer and Easton avenues.

The prisoners, one at a time, were placed through right examinations and at the close it was decided to hold four of them. Warrants charging assault and carrying concealed weapons will be applied for this morning.

John T. Brennan, No. 459 Swan avenue, one of the prisoners, was released because of lack of sufficient evidence to hold him.

The police say that John Miller, William Kelley and Michael Ryan are strangers in St. Louis. They are said to have come from Chicago recently for the purpose of annoying nonunion cabmen.

Robert Peterson, No. 242 North Market street, is the other prisoner held over. Upon searching Miller, the police discovered that he had a bullet wound in the left arm. After evading questions for some time, Miller admitted that he sustained the wound in an assault on Basil Rutherford at Chestnut and Twenty-third streets the night of February 22. The police say that both Miller and Ryan are out on bonds in connection with the Rutherford assault.

IRRITANT FOR HORSES.

It is also said that Ryan and Miller were associates of Frank C. Gittings, who is now in jail at Belleville in connection with the killing of Harry Clemens, who was killed in East St. Louis on the night of March 1.

The prisoners admitted that the contents of the bottles found in Ryan's room at No. 108 Franklin avenue, was "cowitch," and was used to throw on horses to make the animals run away. The police thought at first that the liquid might be nitrobenzene. The contents of the bottles will be submitted to the city chemist for analysis.

About three days ago Chief Desmond received a "tip" to the effect that five men were making war on nonunion cabmen, and that a plot to blow up all livery stables employing nonunion drivers was on foot. Half a dozen detectives were detailed on the case and they worked continuously until the arrests were made Saturday night.

The Coming Social Season

Requires correct stationery. To insure correctness, place your order with

MEMMOD & JACCARD'S, Broadway and Locust.

Silverware catalog, 4000 illustrations, mailed free

Held Pending Investigation.

Charles Ritter, 15 years old, was arrested by Policeman Williams and Lawler of the Fourth District Saturday evening, and is being held pending an investigation. The police charge that they caught the youth in the act of taking a bribe from a man, a hotel belonging to Mrs. M. H. Trueblood, No. 612 Page avenue. The boy says he was with his parents at No. 440 California avenue.

Blind Man Hurt by Car.

Charles Kimmel, a blind man, whose home is in Warren County, Missouri, was struck by an Olive Street car at Berlin and Euclid avenues Saturday night, sus-

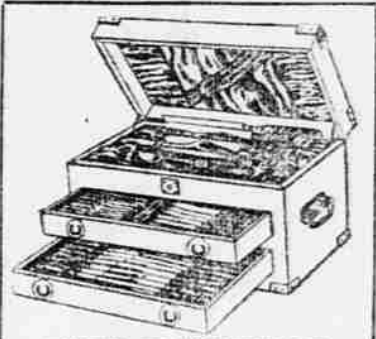
Solid Silver for Wedding Gifts

Spoon and Fork Ware.

We show over 25 distinct designs in Solid Silver Table Wares—all of uniform high quality—the best obtainable—and excellent values at the following prices:

Teaspoons (6)	\$ 3.50 to \$11.00
Dessert Spoons (6)	\$ 2.50 to \$7.50
Table Spoons (6)	\$12.50 to \$24.50
Tea Kettles (6)	\$12.50 to \$17.50
Salt Forks (6)	\$ 3.00 to \$10.00
Oyster Forks (6)	\$ 3.50 to \$11.50
Table Forks (6)	\$12.50 to \$24.50
Fruit Forks (6)	\$ 2.00 to \$12.50
Bonbon Dishes	\$ 3.00 to \$5.00
Coffee Dishes and Trays	\$ 3.50 to \$10.00
Bread Trays	\$14.00 to \$20.00
Ten Sets	\$100.00 to \$150.00
Sugars and Creams	\$15.00 to \$25.00

The most appropriate gifts are those which combine in the highest degree utility and beauty—hence the popularity of solid silverware. A handsome wedding gift—a gift sure to please, sure to be appreciated, and one of permanent value—may readily be selected from our incomparable showing of solid silverware. Our designs are new and exclusive, and our prices, quality considered, are the lowest.



CHESTS OF SILVERWARE. Chests of solid oak, polished and satin lined, the larger ones brass-bound and fitted with locks; contain from 2 to 25 pieces. \$12.00 to \$844.00

Tea Services	\$110.00 to \$1,250.00
A-D. Coffee Sets	\$ 50.00 to \$ 150.00
Tea-a-Tete Sets	\$ 50.00 to \$ 150.00
Tea Kettles	\$ 50.00 to \$ 150.00
Meat Platters	\$ 50.00 to \$ 150.00
Vegetable Dishes	\$ 20.00 to \$ 30.00
Double Dishes	\$ 50.00 to \$ 80.00
Bread Trays	\$ 14.00 to \$ 25.00
Berry Bowls	\$ 18.00 to \$ 25.00
Cake Baskets	\$ 28.00 to \$ 45.00
Salt Dishes	\$ 65.00 to \$ 110.00
Grape Dishes and Trays	\$ 35.00 to \$ 125.00
Ice Cream Trays	\$ 38.00 to \$ 115.00
Bonbon Dishes	\$ 4.00 to \$ 35.00
Compotes	\$ 26.00 to \$ 88.00

Oyster Cocktail Sets	\$215.00
Chocolate Cup Sets	\$210.00
Bread and Butter Plates, per doz.	\$100.00 to \$125.00
Bonbon Cans, per doz.	\$115.00 to \$185.00
Centerpieces	\$100.00 to \$225.00
Candlesticks	\$ 5.50 to \$ 50.00
Candelabra	\$ 45.00 to \$115.00
Chop Dishes	\$ 75.00 to \$125.00
Soup Tureens	\$100.00 to \$275.00
Pitchers	\$ 40.00 to \$185.00
Thankards	\$ 50.00 and \$ 55.00
Coffee-cups	\$ 25.00 to \$50.00
Sugar and Creams	\$ 18.00 to \$ 75.00
Coffee Pots	\$ 25.00 to \$100.00
Compotes	\$ 5.00 to \$125.00

Mermod & Jaccard's

BROADWAY AND LOCUST.

WRITE for our large ILLUSTRATED CATALOGUE of Diamonds, Watches, Jewelry, Silverware, China, Cut Glass, Art Wares, Leather Goods and Fine Stationery.

MISSOURI BOYS APPLY FOR RHODES SCHOLARSHIP.

Nineteen Will Take Examinations April 12 and 14 at Columbia for Privilege of Attending Oxford.

REPUBLIC SPECIAL.

Columbia, Mo., March 27.—Nineteen Missouri boys have made application for the Missouri Rhodes scholarship in Oxford University, which carries with it an annual income of \$1500.

According to the will of Cecil Rhodes, the young man who shall receive it must be a scholar, an athlete, true, courageous, devoted and strong in moral character.

Choice among the nineteen candidates will be based on a competitive examination, to be held in the auditorium of Missouri State University at Columbia April 12 and 14. The young men will be examined in five subjects, with two hours for each.